Ms. Moretto is a lover of her three instruments, piano, violin and harpsichord. Her interests lie heavily in music written as early as the 16th century all the way up to our 21st century music, but she acknowledges a special love of German lieder and Romanticism. Her studies have brought her to places such as the Tafelmusik Baroque Festival in Toronto, Canada and the American Institute of Music Studies in Graz, Austria where she performed with opera singers and studied opera repertoire. She loves working as a collaborative pianist and currently does much accompanying for the Willson Vocal Academy, as well as many other freelance jobs.  This past summer (2017) she worked as vocal accompanist for the Philadelphia International Music Festival. She serves as both a liturgical accompanist and violinist every weekend at her parish. Ms. Moretto has a passion for passing music on to her private piano students whom she instructs at Merion Mercy Academy and The Baldwin School and wants her students to find their own passion in their music making, regardless of experience level.  Currently, she is pursuing a new endeavor of establishing a new chamber music concert series called House Music Philadelphia. (Stay tuned!)  Outside of music, Ms. Moretto enjoys working on her culinary skills, studying the German language, viewing artwork by her favorite artists, and traveling.