**Andrea Broido**

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Soprano Andrea Broido is an accomplished artist recognized for her work in opera, oratorio and recital. She has been heralded by critics as bringing "true stellar quality to our region's trove of vocal treasures", "possessing a lyrical soprano, luminous and strong throughout a wide range", "a voluptuous operatic heroine with a brilliant top range and a full, expressive lower range", "proffering a creamy tone..."

Her operatic roles include Violetta, Mimi, Pamina, Rosalinda, Nedda, Micaela, the Governess, the Countess, Donna Elvira, The Mother, Hannah and Ciesca in performances with Virginia Opera, Opera Delaware, Opera Ensemble of NY, Berks Grand Opera in Reading, PA., Center Stage Opera and Capitol Opera (both in Harrisburg, PA) and Delaware Valley Opera Company.

Andrea's love for sacred music has led to solo appearances with the Roanoke Symphony, the Terre Haute Symphony (IN), the Concerto Soloists of Phila., the Reading Symphony, Vox Amadeus at the Kimmel Center, as well as numerous appearances with the Lansdowne Symphony Orchestra and PA Pro Musica. She was a finalist in both the American Opera Auditions in NY and the second Pavarotti Competition.

A highlight for Andrea was the release of her CD: CLASSICAL PRAISE, a collection of her favorite sacred arias recorded in 2006 with the Kiev Symphony Orchestra and Chorus, Ukraine (www.andreabroido.com). Andrea performs recitals, opera and concerts regularly, and continues her church work.

Having received her musical education at Hollins University in Roanoke, VA, Andrea is a sought-after voice teacher who enjoys sharing her knowledge of and love of singing with her students, both at her teaching studio in the Philadelphia area, and at Merion Mercy Academy.